

Do you know how the rhinoceros got his skin,
the Leopard his spots, or the camel his hump?



Quench your insatiable curiosity during an interactive dance-theater
presentation of the

Just-So Stories

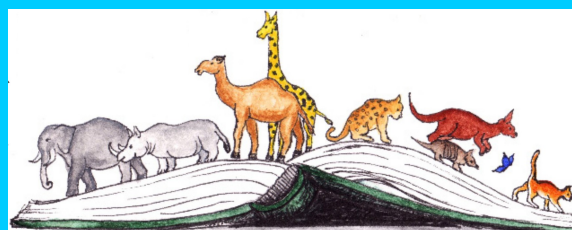
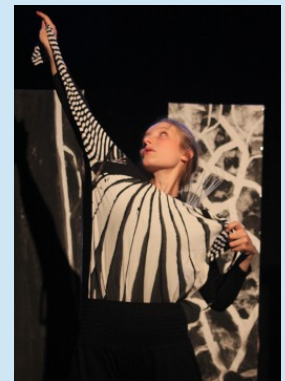
based on the tales by Rudyard Kipling

- For children ages 5 - 9
- Mobile and performable in diverse venues:
school gyms and auditoriums, cafés, churches, libraries, art galleries, etc.
- Various formats for different spaces:
 - Dance-theater performance: - 2 dancers, actress, clarinetist, guitarist
- Length: 1 hour
- Stage: min. 5 x 6 meters
 - Reading with live music: - actress, clarinetist, guitarist
- Length: 45 minutes
 - Workshops in dance, music and design available



Inventive storytelling.

Curious?
Watch our trailer and
learn more at:
www.necessityartsdeutsch.weebly.com





THE JUST-SO STORIES

Rudyard Kipling became world famous as author of *The Jungle Book*. One of his lesser known treasures are his short *Just-So Stories*, in which he humorously explains how certain animals came to their modern appearance.

This production transforms selected stories from the charming set into a performance of music and dance alongside the poetic language of Kipling. The original score by American composer Kevin Elmore pulls listeners into the storybook world where two dancers, a narrator and two musicians play with rhythm and

language as different animals of the African jungles and plains, delighting the eyes and ears of the spectators.

What is "interactive dance-theater"?

The Just-So Stories performers will spontaneously invite young viewers (ages 6 – 10) to join in the storytelling by adding their own sound effects or playing small roles. For example, the audience will become the voice of the 'scrutiatingly idle camel, summon the Djinn of All the Deserts with a ritualistic chant and dance, and sing the shadows of the jungle to life.

Workshops

NAC offers workshops before the performances that give children an opportunity to create something on their own and actively participate in the storytelling. The workshops can focus either on dance, allowing the children to explore animal-like movements, on music, where the children play rhythmic games, or on design, in which the children make their own costumes and stage pieces. All elements discovered and created during the workshops will be integrated into the following performance. Workshops are organized according to the age and number of participants.

Flexibel und Mobil

The Just-So Stories can be adapted to fit a wide variety of venues: whether you want to enjoy an intimate reading with live music in a café or watch the full team of five performers transform a school gym into an African safari through dance, NAC can adjust the show to suit your space – without sacrificing the quality of the experience.



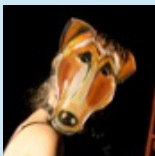
**The Just-So Stories
is a presentation of
Necessity Arts Collective**

*Presenting inventive theater
regardless of limitations, because for us,
artistic communication is a necessity –
and necessity is the mother of invention!*



Contact

Hayley Glickfeld Bielman, Artistic Director
Steffanie Reimann, Produktion Assistant
www.necessityartsdeutsch.weebly.com
necessityarts@yahoo.com
Willmandamm 9, 10827 Berlin



Direction – Hayley Glickfeld Bielman
Composition – Kevin Elmore / Costumes & Sets – Anne-Simone Vogt
Dance – Elizabeth Schlicksupp / Narration – Nina Heithausen
Clarinet – Judith Damm / Guitar – Maximilian Bauer
Photos – Julian Seiffert & Anne-Simone Vogt



With generous support from:



akademie : der steg
INTERNATIONALES
KAMMERMUSIKFESTIVAL NÜRNBERG

